

CONTENTS

LANGUAGE, CULTURE, SOCIETY

Larisa M. Alekseeva, Dariya V. Vasilenko SYSTEMIC FEATURES OF TERMINOLOGY.....5

Olga V. Raeva, Elena I. Riekhakaynen SYNTAGMA AND SEGMENTATION OF SPONTANEOUS SPEECH.....14

Svetlana V. Shustova, Elizaveta A. Smirnova VERB VALENCY AS A SEMANTIC-GRAMMATICAL CATEGORY.....21

Evgenij Ju. Gorbunov THESAURUS MODELLING OF THE SEMANTIC FIELD OF THE TERM ‘*WORD*’ IN THE SUBJECT FIELD «ENGLISH LEXICOLOGY».....30

Ekaterina V. Troshchenkova STEREOTYPICAL EXPECTATIONS OF THE ROLE OF MIGRANTS IN AMERICAN AND RUSSIAN LINGUOCULTURE: AN ATTEMPT OF PSYCHOLINGUISTIC MODELLING.....39

Natalia V. Danilevskaya NATIONALLY SIGNIFICANT KEY MEANINGS OF MODERN SOCIAL ADVERTISING (THROUGH THE EXAMPLE OF RUSSIAN TELEVISION TEXTS).....51

Olga B. Ermolova LINGUISTIC FEATURES OF HUMAN-TO-PET COMMUNICATION.....58

LITERATURE IN THE CULTURAL CONTEXT

Vladimir V. Abashev «SAVAGE BEAUTY AND TENEBROUS GRANDEUR...». A PANORAMA OF THE URALS IN VASILY I. NEMIROVICH-DANCHENKO’S TRAVEL WRITINGS.....67

Irina L. Savkina I’M JUST AN ORDINARY PERSON»: TWO WOMEN’S DIARIES FROM SOVIET TIMES.....79

Marina P. Abasheva, Evgeny N. Chashchinov EKPHRASIS IN A. KOROLEV’S NOVEL «ERON».....89

Natalya V. Gorbunova, Olga M. Ushakova FOOD CODES IN VICTORIAN AND MODERNIST NOVELS (GEORGE ELIOT, D.H. LAWRENCE).....98

Arkady A. Shevchenko, Boris M. Proskurnin THE GENRE ORIGINALITY IN THE NOVEL «DIE RÄUBERBANDE» BY LEONHARD FRANK.....110

Olga I. Grafova EKPHRASTIC EXPOSITION IN THE NOVEL «THE VIRGIN IN THE GARDEN» BY A.S. BYATT126

Liliya F. Khabibullina, Anastasia A. Vinogradova CONCEPTIONS OF MULTICULTURAL SPACE IN J.K. EUGENIDES’ NOVEL «MIDDLESEX».....135

ACADEMIC REVIEWS AND SURVIEWS

Nina S. Bochkareva, Boris M. Proskurnin IMAGE AND MYTH IN ENGLISH LITERATURE ABOUT RUSSIA.....142